

Dark Approaches

♩ = 63

w expression

The score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and guitar-specific notation above the treble clef.

- System 1 (Measures 1-4):** Treble clef has a whole note chord progression: Bmaj/G (measure 1), Gm/Eb (measure 2), Bmaj/G (measure 3), Gm/Eb (measure 4). Bass clef has a simple accompaniment. Guitar notation shows chords: Bmaj/G (measure 1), Gm/Eb (measure 2), Bmaj/G (measure 3), Gm/Eb (measure 4).
- System 2 (Measures 5-6):** Treble clef has a melodic line starting with a half note Fsus (measure 5) and a quarter note Eb (measure 6). Bass clef has a simple accompaniment. Guitar notation shows chords: Fsus (measure 5), Eb (measure 6).
- System 3 (Measures 7-10):** Treble clef has a melodic line with a half note Fsus (measure 7) and a quarter note Eb (measure 8). Bass clef has a simple accompaniment. Guitar notation shows chords: Fsus (measure 7), Eb (measure 8), Bmaj/G (measure 9), Gm/Eb (measure 10).
- System 4 (Measures 11-14):** Treble clef has a melodic line with a half note Bmaj/G (measure 11) and a quarter note Fsus (measure 12). Bass clef has a simple accompaniment. Guitar notation shows chords: Bmaj/G (measure 11), Gm/Eb (measure 12), Fsus (measure 13), Bmaj/G (measure 14).

16 E^b m4 Gm Gm/A B^b E^b maj

19 Gm B^b F E^b maj Fsus

22 E^b m4 Fsus

24 E^b m4 Bmaj/G Gm/E^b Bmaj/G Gm/E^b Bmaj/G Gm/E^b

28 Bmaj/G Gm/E^b E^b/F Gm C Gm C Gm C

33 Gm C Dm F C B^b m Dm F C B^b m Dm B^b m

39 C B^bm F C G F C G

44 E^bm F C E^bm F Cm

50 Fadd Cm Fadd

55 E^bmaj F B^b/G E^bmaj F B^b/G

59 E^bmaj F B^b/G Gm Fadd

62 Gm/E^b Fadd Gm

65 ⁷B^bmaj F/C Gm/B^b F

69 ⁷Bmaj/F F A/C# Dm C B^bm

73 Dm C B^bm ⁷Bmaj/E^b F

77 ⁷E^bmaj B^b F F

81 E^b ⁷B^bmaj ⁹Fadd

84 F⁵ tr tr E^bm Gm F

88 ^m E^b Gm F Cmadd 9 5

91 A^b F add 9 F maj 7 B^b7 maj s2 C

4:40